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## **Faye Webster**

**Faye Webster** loves the feeling of a first take: writing a song, then heading to the studio with her band to track it live the very next day. When you listen to the Atlanta songwriter's poised and plainspoken albums, you can hear why: she channels emotions that are so aching, they seem to be coming into existence at that very moment.

At any given moment, Webster might be making country-tinged indie rock flecked simultaneously by pedal steel guitar and modern R&B production and songwriting techniques—a bespoke sound which has won her ardent fans and turned her into something of a stealth superstar beloved by everyone from southern hip-hop heads and alt-rock tastemakers.

The title of Faye Webster's new album, *Underdressed at the Symphony*, is inspired by her occasional compulsion to lose herself amongst concertgoers at the Atlanta Symphony Orchestra. Craving company and distraction but also leaning into the anonymity of a bustling crowd, Webster often bought a ticket to a performance at the last possible second. "Going to the symphony was almost like therapy for me," she says. "I was quite literally underdressed at the symphony because I would just decide at the last moment that that's what I wanted to do. I got to leave what I felt like was kind of a sh!\*\*y time in my life and be in this different world for a minute."

For tickets and more information, visit theshell.org.

## Take MTS to the Rady Shell at Jacobs Park

Avoid expensive pre-paid parking prices and take the <u>Trolley</u> to the concert! Take the Green Line to the Convention Center Station and cross Harbor Drive. There's a footpath between the Convention Center and the Marriott Hotel and then it's just a short walk to the Rady Shell at Jacobs Park entrance.

Event Type: San Diego

Original URL: https://www.sdmts.com/rider-info/events/faye-webster

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